

# Valse Venezolano No. 1

Antonio Lauro

Revisado por Alirio Diaz

**Allegro**

mf

p

mp

f

cresc.

mf

IV V VI VII VII VII

II

# Valse Venezolano No. 2

Antonio Lauro

Revisado por Alirio Diaz

**Allegro**

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Allegro'. The score consists of eight staves of music. Fingerings are indicated by numbers 1-4 above or below notes. Slurs are used to group notes. Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), and 'con gracia'. There are also markings for 'Arm.' (armature) and '12' (twelve). The score ends with a double bar line and repeat signs.

# Valse Criollo

## Valse Venezolano No. 3

Antonio Lauro  
Revisado por Alirio Diaz

**Allegro ritmico**

The musical score is written for a single melodic line in 3/4 time, key of D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro ritmico'. The score is divided into measures by vertical bar lines. Fingerings are indicated by numbers 1-4 above or below notes. Articulations include slurs, accents, and breath marks (Arm. 12). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like 'mf'.

Arm. 12

mf

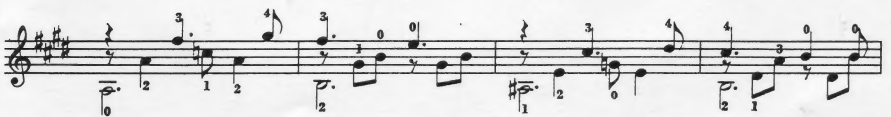
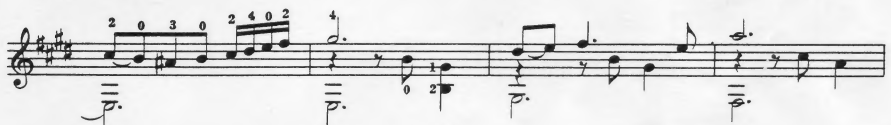
VII V VI VII

Arm. 12

VII V II

III II

VII X



# Valse Venezolano No. 4

Antonio Lauro

Revisado por Alirio Diaz

[illegible]

